

**Ritual Notes: Daily Matins (Usual and Paschal Season outside Bright Week)
Using the Liturgikon 3rd Edition 2010**

Needed: Priest, Server, Chanter, Menaion, Octoechos, Liturgikon, Music book, Epitrachelion, correct hat, incense and it's acoutrements, processional candle.

Page	Item	Priest (P)	Server (S)	Chanter (C)
p153	After the Midnight Office but if this is not said then the prayers on P110 then as below.	Wearing cassock and exorasson, hat of the correct type.	The Church is kept as dark as possible.	Chanter will need a light.
p153		Bows to the throne, makes three metainas (3M) towards the Holy Table, bows towards the people and enters the altar through the South Door (SD). Removes hat.	Enters the altar through the SD, 3M.	
p153		3M before the Holy Table (HT), puts on the epitrachelion.	If he will wear a sticharion asks for a blessing coming to the S side of the HT, kisses the priest's hand and puts it on. For Daily Orthros it may be more natural to wear ordinary clothing in which case he still receives a blessing. Ensures that all he needs is ready.	Receives a blessing unless has already done so.
p153		Opens curtains (and doors if the screen has them). Both doors and curtain remain open until the end.	If he is a subdeacon he can open the curtain. The incense needs to be ready and smoking.	
p129	Blessed is our God...	Makes sign of the Cross (+)	Makes sign of the Cross (+)	Makes sign of the Cross (+)

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	Paschal Season after Bright Week: Paschal troparion x 3	Chants the troparion. Does NOT hold the Paschal Candle nor does he cense.		
p130	Amen. Holy God etc.	Does the great censuring. Censes HT, Prothesis, Standing Cross, (both these from North Side (NS) of HT), Puts on his hat, Goes through the North Door (ND) to the centre of the solea and censes the Throne (T) 3, the Holy Doors (HD), and the icons in this order: Christ 3, Theotokos 3, those on the South 3, those on the North 3, towards the West (only if the Epitaphion is kept there otherwise not) 3, Bishop 9 (or T again 3), he walks up the central aisle censing the S side of the Temple, the faithful and the icons there, also the narthex, and returns censing the N side of the temple. Should there be any clergy there he censes them also as he passes (2). Back at the solea he censes the Bishop 9 (or T 3), HD 3, Christ 3, Theotokos 3 and enters through the SD. HT all round, Prothesis (Pr), High place (HP), and clergy and others in altar.	Takes the incense to the P and gives him his hat which he wears outside the sanctuary.	Chanted on a monotone
p130	Our Father	Stops censing and completes the Lord's Prayer.	Pays attention to the prayer	Chanted on a monotone
p130	O Lord, save thy people...	Continues to cense	Pays attention to the prayer	Chanted on a monotone

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p131	Priest returns to the Altar	Via SD Removes hat and stands on the west side (WS) of the HT.	Receives the priest's hat and stores it safely. The censer may need more incense.	Completes the chanting.
p131	Ektenia. Have mercy on us, O God,	The priest censens round the HT as he says the petitions - for each petition is on a different side. On the N side he also censens the proskimide.	Pays attention to the prayers	Lord have mercy x3.
p131	Amen. Bless master...	The priest returns to the WS of the HT.		Said by the reader.
p131	Glory to the Holy Consubstantial ...	Sung by the P as he makes the sign of the Cross over the Gospel Book.	Collects the censer from the priest and puts it in its place. It is good to remove any unburned incense as this prevents it smelling stale and unnecessary smoke.	
p131	Glory to God in the Highest etc. ...	5M	5M	5M
p132	The Six Psalms	Reads the twelve prayers from his place at the HT until the first three psalms have been read. Then on "Glory be..." he goes out to the icon of the Saviour (S) through the ND and completes the prayers standing before the icon. No Metanias <i>etc.</i> during the 12 prayers. When he finishes he venerates the icon of Saviour and returns by the SD. This should be timed to coincide with the completion of the Psalms	Pays attention to the Psalms. No metanias until the end.	The Six Psalms: Chanted on a monotone. No Metanias until the end. The Psalms are said in two groups. They may be said by two people who swap over at the second Glory be...
P154	Litany of Peace	WS chanted simply	Keeps as quiet as possible. In some places this is when the candles, and other lights are lit.	Simple responses but with the response " Most Holy Theotokos, save us!"

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p155	God is the Lord or Alleluia and verses			Sung
p155	Apolytikion, Theotokion or Stavrotheotokion			Sung - the Stavrotheotokion is sung on Wednesdays and Fridays in place of the Theotokion.
p155	Kathisma Psalms of the day. (Often omitted - in which case so is the Little Litany as is the case if the Kathisma doesn't come from the Menaion)	May sit out of sight. In practice, in most parishes, he will help with the Psalms and Canon as there will be no one else present.	May sit out of sight.	Chanted
p155	Little Litany (but see the previous comment)	WS		
p156	Lord have mercy, Glory, Both now and Psalm 50	May sit out of sight	May sit out of sight.	Chanted on a monotone
p156	The Canon - odes 1,3	May sit out of sight	May sit out of sight.	Chanted or sung simply
p156	Little Litany	Sung simply	pays attention	Sung simply
p156	Kathisma, theotokion and The Canon - odes 4,5,6	May sit out of sight	May sit out of sight.	Chanted or sung simply
p156	Little Litany	Sung simply	pays attention	Sung simply
p156	Kontakion, Oikos, Synaxarion and The Canon - odes 7,8	May sit out of sight	May sit out of sight.	Chanted or sung simply
p156	The Theotokos and Mother of Light...	The priest comes a little way from the beautiful gate and turns towards the Theotokos Icon. Makes the exclamation returns to the WS receives the incense and hat and makes the great censuring.	Passes the censer to the P, goes with P's hat to SD. When it is complete he collects both censer and hat and puts them in their places.	Chanted to the Tone of the week.
p156	The Canon Ode 9, katavasia, It is truly meet, , More honourable than the cherubim. (Doxology service the Canon ends with the seasonal katavasia and then the service is completed with the destal Orthros).	May sit out of sight	May sit out of sight.	Chanted or sung simply

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p157	Little Litany.	Sung simply	Pays attention to the prayers	Chanted simply
p157	Exapostilarion and Theotokion or Stavrotheotokion	May sit out of sight	May sit out of sight.	Chanted
p157	The Praises (with or without verses). If the Great Doxology is to be sung and the Liturgy served it begins after the festal troparion in which case ignore all the following.	May sit out of sight	May sit out of sight.	Chanted
p158	The Little Doxology	May sit out of sight	May sit out of sight.	Chanted on a monotone
p160	Litany of Supplication	Sung simply		Simple responses but with the response " Most Holy Theotokos, save us!"
p161	Blessing	Turn W and bless with right hand (NOT with the Blessing Cross - unless he thinks he should be a Bishop).	Bow	Bow
p161	Bow your heads	As he turns to face E	Bow	Bow
p161	Bowing of the Heads	Said aloud so all can hear, until the ekphonesis (chanted) at which point straighten up and + .	Bow, +	Bow. +. Amen
p162	Aposticha, theotokion / Stavrotheotokion	May sit out of sight	May sit out of sight.	Chanted Stavrotheotokion on Wednesdays and Fridays.
p162	It is a good thing...	Chanted, Stays in the Altar WS of HT	Stands	
p162	Holy God...	Stays in the Altar WS of HT	Makes the usual metanias	Chanted. With the usual metanias.
p162	Apolytikia and Theotokion or Stavrotheotokion (if there is a non festal Liturgy it begins now.)	Stays in the Altar WS of HT		Sung
p162	<i>If there is to be no Divine Liturgy: Epistle</i>	<i>Let us attend, wisdom, Peace to thee... (facing the people)</i>	<i>Pays attentions</i>	<i>Simple responses. Chants the epistle and then comes for a blessing from the priest.</i>

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p163	<i>If there is to be no Divine Liturgy: Gospel</i>	<i>Wisdom, etc. Reads Gospel from the HD. Returns the Gospel to the Antimension. Places it with the Cross uppermost, close to the edge of the HT so that it may be venerated when necessary.</i>	<i>Takes the candle through the ND and stands before the icon of the Saviour. Return to the Altar via the SD</i>	<i>Simple responses</i>
p163	Ektenia	Stays in the Altar WS of HT		Simple responses.
p164	Wisdom	Stays in the Altar WS of HT		
p164	Christ our God.	Stays in the Altar WS of HT		
p164	Preserve...	Stays in the Altar WS of HT, Put on hat.	Takes hat to the priest	Chanted
p164	Most holy...	Comes slightly forward of HD and faces the Theotokos, bowing slightly.		
p164	More honourable...	Faces Theotokos		Chanted
p165	Glory to thee...	Turns anticlockwise to face the Saviour and bows slightly.		
p165	Glory to the Father...	+	+	Chanted +
p165	May... Christ our true God...	Faces the people, makes + on each person mentioned and faces the icon of each mentioned as they happen, blesses the people on "have mercy on us"... And on himself.	bow +	bow +
p165	Through the prayers... (Except in the Paschal Season)	Faces the icon of the Saviour + bow and returns through the HD, closes curtain, kisses Gospel book, removes epitachelion. Leaves altar.	bow +. Goes to P for blessing and leaves altar.	bow +. Goes to P to receive blessing and goes about his/her business.
	Paschal Season: Paschal Troparion is chanted.	Chants all except the last two words.		Chants the final two words.
	Thus ends Daily Orthros			